BLUE FLAME

bf-10

10¢
JAZZ

BLUE FLAME

BF-10

Blues 2

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Frank Zappa, Cary Baker
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CREDITS: EDITORIAL STAFF/ Cary S. Baker, Hal Ross, Andy Barnett, Mitch Lieber, Steve Meis, Bruce R. Lockwood, Bill Pollack, Steve Collins, Sam

WITH A LITTLE HELP FROM OUR FRIENDS / Ray Flerlage, Willie Dixon, Ed Winfield, Leon A. Kelert, Robert Koester , Delmark, Jim Bracken, Gene Chandler, Joel Landy, Linda Friedman, Jan Sheehan, William Sandy Johnson, Leaner Brothers, Mel London, Carl Jones, Carlos Mason, Bill Davis, Free City, Underground News, SDS, Bill Tyson, Big Bill Hill, Tramp Steamer, Ricj, Alice's, Justin A. Winston, Bruce 'Ig' Iglauer, Tom Radai, Woody Woodsum, Euphoria Blimpworks, Chris Strachwitz, Nick Perls, Lucky Peterson, Luther Tucker, Mr. Vee, Jazz Museum on Bourbon Street, Bihari Brothers, foodpress, Jack White, etc.
Lawyer Sam regrets on our behalf that our list of thanks is too long to put on this space.
You are thanked for reading Blue Flame.

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BF-16 IS OUR BIG LEAP----------MORE INFORMATION LATER.
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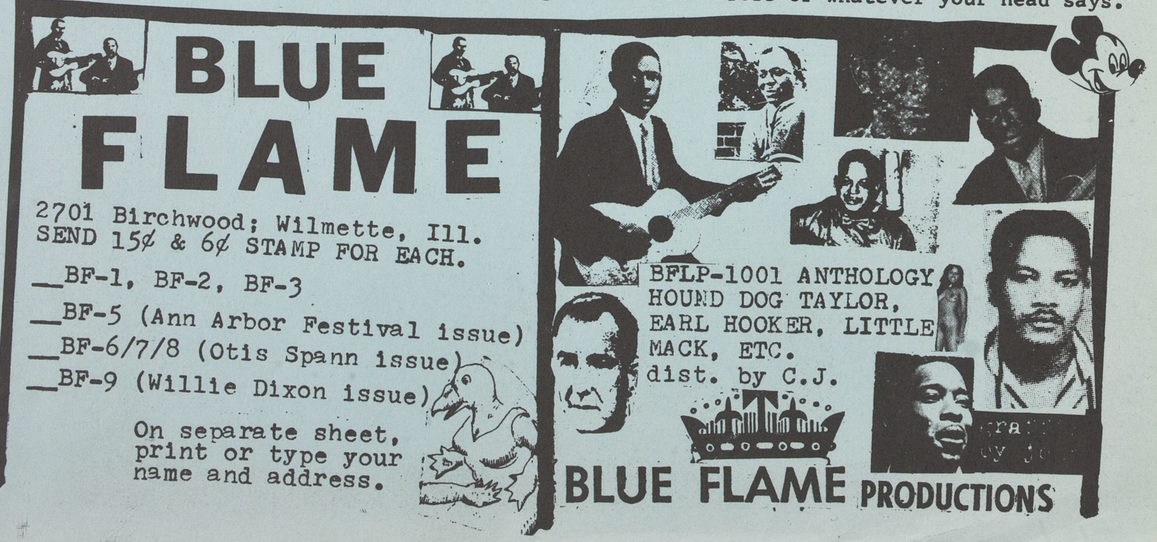
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keep on moving 3

LUCKY PETERSON doesn't start pre-kindergarten until next fall. That's okay because it would interfere with his career. Sound strange? Not yet. Sam Lay, Willie Dixon, Freddy Below, Ed Winfield, and Louis Myers were all talking about the "four-year old organist" and all I could say was bullshit. And then Ed played me the tapes they had recorded over the summer with the All-Stars, and I believe it now. Lucky is four and will be the four-year-old organist until he turns five in December. His dad is a blues singer too and bought Lucky his first Hammond organ at age two. At age two-and-a-half, Lucky recorded with Jimmy Reed. At age three, he appeared regularly at dad's club. Now at age four, he has signed with Willie Dixon's Soul Productions, and has recorded. Can you imagine a four-year-old SINGING and playing the blues? That's known as being born with the blues--but this kid can sing the blues! The people at the recording studio in NYC couldn't believe what they saw and filmed Lucky. What's more, Lucky boasts five instruments that he plays well---guitar, bass, drums, Hammond organ, and piano. He sings while he plays organ, and doesn't have to look at the keyboards! He was scheduled to appear at Grant Park but the Sly incident called the festival off. Lucky is coming. I can't believe it, and I just can't enjoy it knowing that before kindergarten, I wasn't aware of music or anything. Sam Lay quit Joe Kelly's blues band to join Lucky's group. Lee Jackson quit a solo career to join Lucky's group. What's even more funny is the "I told you so" expressions on these peoples' faces when they played me the tapes. Nobody knows what the future has planned for Lucky- - -but watch out, Jimmy Smith.

.....CARY

Photo courtesy Soul Productions, 7711 S. Racine, Chicago.

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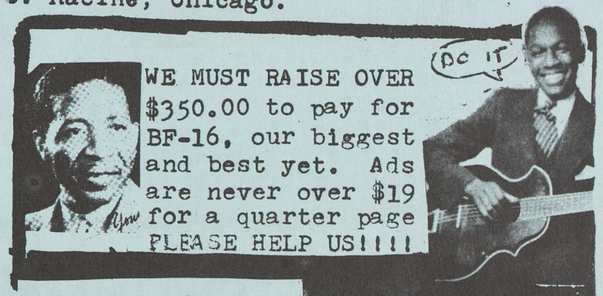

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CHICAGO Soul 4

A musical style we're all familiar with is soul. Singles are produced in great quantities today, a large percentage being soul, and a large percentage of these not even getting attention. As I listen to the new shipment of singles that came to BF courtesy Stax, Motown, and Fame, I see the gradual "coming together" of soul styles. Motown has gone gritty, gutsy, and rootsy while Stax has gone light, sweet, and soft. Fame sucks always. Chicago soul is the only hope, and so far seems impressive.

What is Chicago soul? A better question is WHO is chicago soul. Leading performers include General Crook, Curtis Mayfield, the Chi-Lites, Gene Chandler, Tyrone Davis, the 3 Degrees, etc. Typical soul sounds are "Groovy Situation", "Check Out Your Mind", "Hey Romeo", etc. Chicago soul makes up a good percent of what's played on WGRT, WVON, Big Bill Hill, and the Bill Tyson Show, the city's leading source of radio soul. Besides the airwaves, Chicago soul artists have exposure at clubs, and writeups in the DEFENDER.

Chicago soul flows. It doesn't stop at the end of a song. One doesn't grow tired of it, and finds new things in it each time it is played. "Groovy Situation" and "I Like Your Lovin'" were played over twenty weeks before they were discontinued, and they were dropped from the survey mainly to make room for new soul singles. Chicago soul doesn't require the suffering sound, but it isn't too "sweet" to accept the name soul. Chicago soul says something real about the city. Like you can hear the sea in a shell, you can hear Chicago in Chicago soul. It's something a Chicagoan can not escape and usually doesn't want to.

1970 isn't Chicago's first year as a soul producer. Remember "Duke of Earl"? The Dells? Labels like VeeJay, Brunswick, Curtom, Mr. Chand, Bamboo, Satch, Twinight, and Torrid are forerunners in soul recording. The black community can identify with announcers like Mr. Vee, Jay Johnson, Ed Cook, and Bill Tyson. While Detroit is most impressive with "War", and other such songs, I still like Chicago's sound more. STEVE COLLINS

Blues NOTES / Jim Bracken of Vee Jay has started two new labels, Raybra, and JayVee. Vee Jay went out of business in 1965. Delmark is soon to release a new Roosevelt Sykes LP, and a Junior Lockwood LP. Big Joe Williams was recently in town and will record soon for Delmark. "Groovy Situation" a multimillion seller for Gene Chandler, the first record on his Mr. Chand label distributed by Mercury. New Robert Johnson LP on Columbia is selling well as is Delmark's new Junior Wells LP.

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NEW RECORD RELEASES **Singles**

LITTLE MACK SIMMONS---Dud Sounds 47188/"Help Me" & "Mother-in-Law". Mack has a harp style all his own and plays an excellent and feelingful cover of the Dixon tune. Flip is deeper into it and features fine unidentified sidemen. Dud Sounds is one phase of the Hot Spot Record Shop on 67th Street in Chicago.

GENERAL CROOK---Down to Earth 73/"Gimme Some: Parts 1 & 2" Crook has often appeared at the Chicago soul clubs but hadn't recorded until this fine record. Its great funk and abundance of airplay on GRT, VON, and the others, have insured this record a successful run. Part 2 is kind of weird featuring Crook's oral percussion.

JUNIOR WELLS---All Points 2000/"Come in this House" & "Little by Little". This is the first record on composer/producer Mel London's label. London wrote the flip which doesn't come on as convincingly as the A side, a Wells composition. Mel is the writer of "Messin' with the Kid" and the Elmore James classic, "It Hurts Me Too".

LOWELL FULSOM---Jewel 811/"Do You Feel it?" Editor's answer to the musical question asked in Fulsom's title: No.

CHARLES WRIGHT & THE WATTS 103rd STREET RYTHM BAND---W.B. #???/"Express Yourself". This song makes me feel good. Its lyrics are inspiring, and it is arranged well. Wright shines here as a vocalist, and the band was never more together. The band also had hits with "Do Your Thing" and more recently "Loveland" but this latest offering is the band's finest.

JIMMY JONES & THE NORTHERN AIRES---JAS 519/ "When Jesus Call Me" & "I Believe I'll Go Back Home". Although I'm not a regular gospel nut, I find merit in this record, a nicely arranged religious number. I find however, that Jones fails to bring out all that's within.

SCOTTS BROS. ORCHESTRA---"I Don't Want to Lose You: Pts. 1 & 2". While now off the charts, this catchy single is a classic in Chicago soul. A&R is by United's Tony Leaner, one of the men who determine what comes out of Chicago's soul market. The Scotts Bros. have appered frequently at Chicago's numerous soul clubs.

JAMES BROWN---King/"Get On Up Like a Sex Machine" James wants to do his thing. He wants to get into it man, you know, like a sex machine, man. Yeah. When James & his Flames say it, you know they're coming. This record took me through the summer, and its **POWER** has stayed with me. CARY

BLUES 5

LUCILLE SPANN
CHARLIE MUSSELWHITE
EDDIE TAYLOR
JUKE BOY BONNER
ELVIN BISHOP GROUP
SAM LAY
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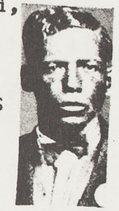

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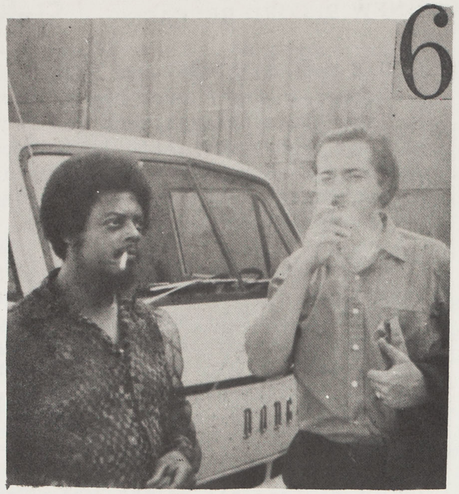
BLUE FLAME INTERVIEW: Luther Tucker



LT: When I first started singing the blues, it was something to keep me out of trouble, and afterwards, I got into it, and I've been playing it ever since.

BF: Could you name some of the artists you've played with?

LT: Little Walter, Muddy Waters, Jimmy Reed, Howlin' Wolf, Otis Spann, Otis Rush, Magic Sam, Shaky Jake.....

BF: Are they your major influences?

LT: Yeah, and B.B., Mike Bloomfield, and T-Bone Walker.

BF: Elmore?

LT: Yeah, I have quite a few numbers on which I play like him.

BF: Can you dig rock-blues, is it real?

LT: Everybody is entitled to their own opinions but I dig rock--it's a groovy thing. But playing the blues, you really got something going through your heart, you can feel it, like you can feel...well it's a special thing, and that's what I think of it.

BF: What does the blues say to the listener as a whole? An expression...a culture.....

LT: Sure it's an expression. As you listen to the blues, you can feel what a person is trying to say. It represents something----it represents what we want to say to the people.

BF: This week (May 8, 1970) was the week of death for Earl Hooker. Was he an influence?

LT: Yeah, I played with Earl quite a few times-----a truly beautiful cat!!! When I heard that he died, it was shocking. But everybody has to go, I know that. Butt?

BF: Yeah...Tonight at the Aragon, many people are expected to come and see you and Charlie. Do you dig blues' recent spurt of popularity?

LT: Yeah, the blues have been in Chicago a long time, but they haven't been what you'd call exposed. Now it's getting out and I dig it.

BF: You played on the session that was reissued as BUMMER ROAD by Sonny Boy Williamson?

LT: Yeah----a beautiful cat. He told the story of his life in his songs, you know, whatever would happen, he'd sing about.

BF: Does a day ever go by when you don't at least think of the blues, or spin a blues record?

LT: No-----every day brings on a change, and there are so many ways you can express yourself through your music-----and that's the blues for me.

Thanks to: Mitch Lieber, The Aragon, American Tribal Capitalists, Euphoria Blimpworks, Woody Woodsum, Tom Radai, Chaflie Musselwhite, Skip Rose, and of course Luther Tucker.
WATCH FOR INTERVIEWS WITH BB KING AND SUNNYLAND SLIM COMING IN FUTURE B.F.'S
LUTHER IS BOOKED BY TOM RADAI----------SEE AD ELSEWHERE IN THIS ISSUE OF BLUE FLAME.
RIGHTS TO THIS INTERVIEW OBTAINABLE FROM CARY S. BAKER, BLUE FLAME NEWSPAPER

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BF TV RADIO Calendar

BLUES: Bruce Iglauer, WXFM 106 FM, Thurs. 8PM; Ray Flerlage, WXFM, Fri. 7PM; Cary S. Baker, BACKWATER, WNTH 88 FM Thurs. 8PM; AMY O'NEAL'S BLUES, WNUR 89.3 FM.

GOSPEL: JUBILEE SHOWCASE, Sun. 8PM, WLS-TV ch. 7; ROCK OF AGES, Sat. 7:30PM WCIU-TV ch. 26

SOUL: BILL TYSON is now on WTAQ, 1300 kc. every Saturday night at midnight until 6AM; 24 hours soul: WGRT 950 kc., and WVON 1450 kc; Big Bill Hill, WCIU-TV, ch. 26, Fri. 10;30PM; Hill on radio: WOPA 1450 kc. nightly. NEW: SOUL TRAIN with Don Cortez Cornelius, WCIU, M-F, 4:30 PM

JAZZ: Howard Taylor, WXRT, Sun. 11PM; 24 hour jazz WSDM 98 FM; Harriet Choice WRSV 102 FM, Sun. 11PM; Nightwatch WXFM, Thurs. 7PM; Daddy-O-Daylie's Jazz Patio, WGRT, 10AM M-F; JAZZ WNTH 88 FM, Tues. 7 PM

PROGRESSIVE ROCK: RADIO FREE CHICAGO is here with un-labeled free music, on WEAW 105 FM, M-S midnight; 24 hours of rock: WGLD 102.7 FM, and WLS 94.7 FM; TRIAD, Mon-Sat 8PM, WXFM; TRIAD supplies sound for UNDERGROUND NEWS every night at 11:50 PM, WSNS-TV, ch. 44; FREE, WNTH 88 FM, Mon-Fri 9:05PM;

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CJ, Colt & Firma	4827 S. Prairie	60615	AT5-1616	Carl Jones SEE AD
F.M.	5326 S. Drexel	60615	684-5387	Little Brother Montgomery SEE AD
Barrelhouse	6512 S. Talman	60629	925-5435	George Paulus
Chess	320 E. 21	60616	226-8802	Dick La Palm

Note that there are over 150 labels in Chicago recording R&B, jazz, soul, gospel, blues, folk music, rock, and misc. A near-complete list is scheduled to appear in BF-11.

CONTEST: BLUE FLAME is offering a free LP to anybody who can best review the new ROBERT JOHNSON LP on Columbia. In the event there are two or more reviews that we use, these writers will all recieve LPs. BF-12 will contain the reviews.

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Other blues publications you may want to read:

LIVING BLUES, a quarterly blues publication containing interviews, club reviews, and in-depth record reviews. $2 for 4 issues, 50¢ per copy, two so far. 907 W. Dakin Street, Chicago, Ill.

BLUES UNLIMITED, British cats tell Chicagoans what's happening in Chicago-----writers: Mike Ledbitter, Pete Welding, Daryl Stolper, Pete Lowrey, Neil Slaven, Simon Napier, Mike Verhon, Chris Strachwitz, etc. etc. etc.
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BF-11 Spivey News Radio delmark Reviews emerge

IN MEMORIAM

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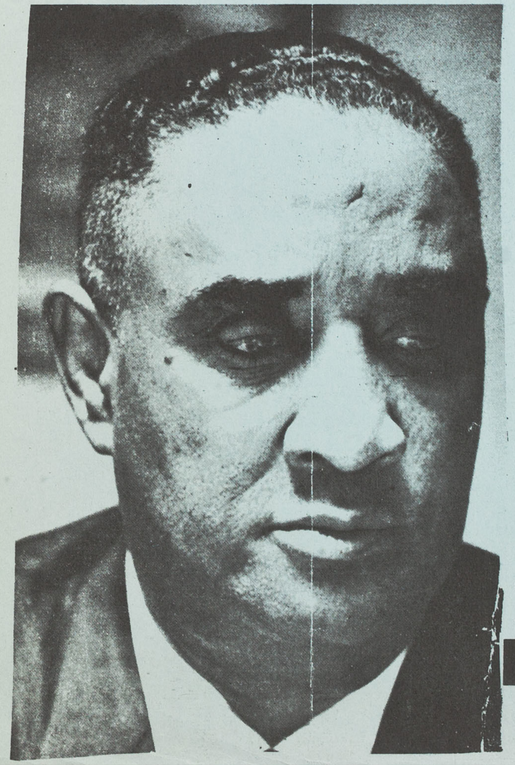

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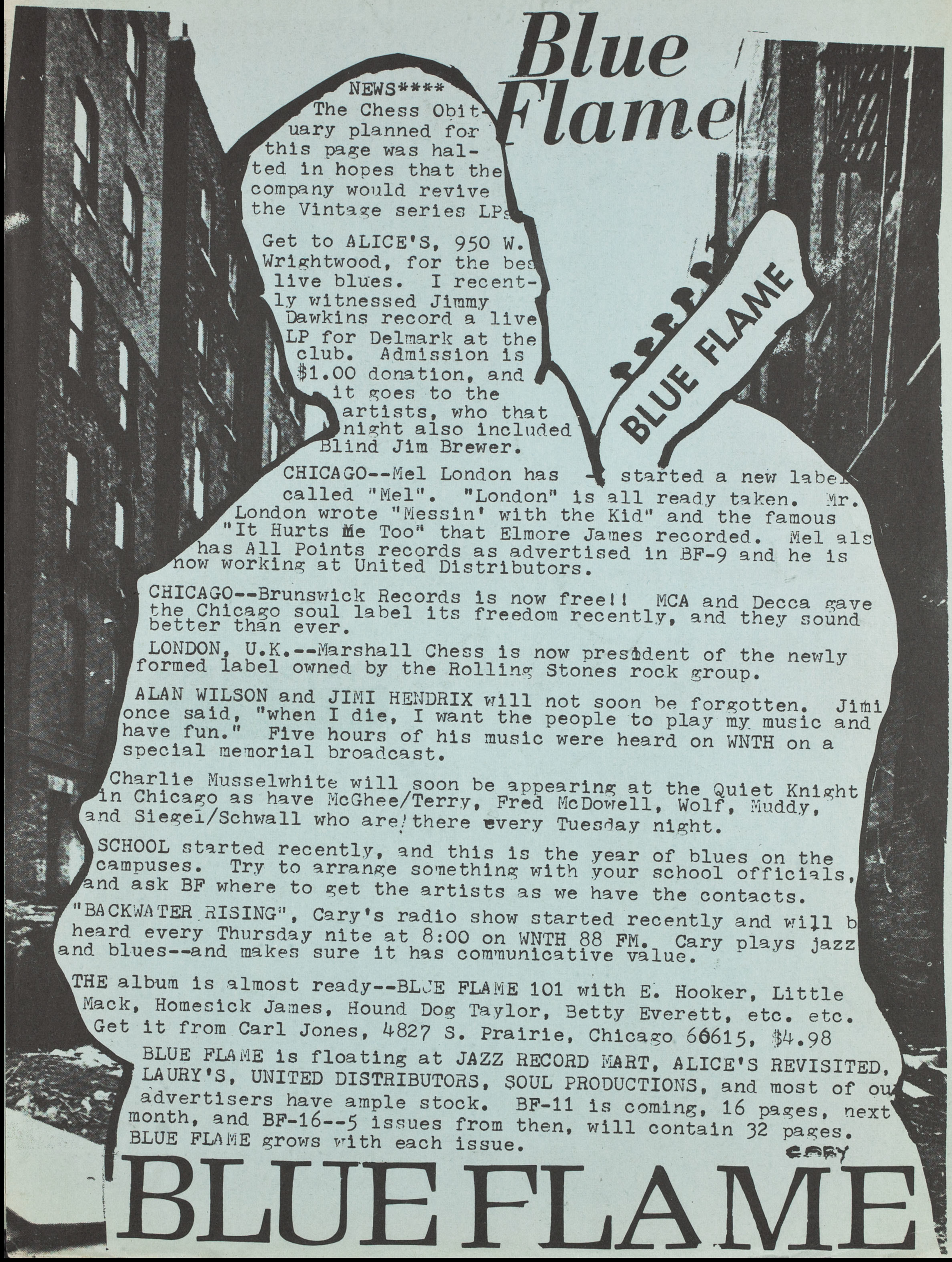
Little Brother Montgomery of Kentowwd, La. is the one who started Otis Spann off on playing the piano in Jackson, Mississippi. He knew Willie Dixon when Willie was only eight years old.

Little Brother's first recording was "Vicksburg Blues" in 1929, and today he knows more blues than any man or woman living.

He has a new LP out on the Adelphi label called "NO SPECIAL RIDER", and on his own FM label, "Vicksburg Blues", "Mini-Skirt Blues" "Oh Daddy", and "Brother Red's Boogie".

These may be purchased from the Jazz Record Mart, 7 W. Grand Avenue, or from Little Brother at 5326 S. Drexel Avenue, Chicago phone 684-5387.

Blue Flame



NEWS****

The Chess Obituary planned for this page was halted in hopes that the company would revive the Vintage series LPs.

Get to ALICE'S, 950 W. Wrightwood, for the best live blues. I recently witnessed Jimmy Dawkins record a live LP for Delmark at the club. Admission is $1.00 donation, and it goes to the artists, who that night also included Blind Jim Brewer.

CHICAGO--Mel London has started a new label called "Mel". "London" is all ready taken. Mr. London wrote "Messin' with the Kid" and the famous "It Hurts Me Too" that Elmore James recorded. Mel also has All Points records as advertised in BF-9 and he is now working at United Distributors.

CHICAGO--Brunswick Records is now free!! MCA and Decca gave the Chicago soul label its freedom recently, and they sound better than ever.

LONDON, U.K.--Marshall Chess is now president of the newly formed label owned by the Rolling Stones rock group.

ALAN WILSON and JIMI HENDRIX will not soon be forgotten. Jimi once said, "when I die, I want the people to play my music and have fun." Five hours of his music were heard on WNTH on a special memorial broadcast.

Charlie Musselwhite will soon be appearing at the Quiet Knight in Chicago as have McGhee/Terry, Fred McDowell, Wolf, Muddy, and Siegel/Schwall who are there every Tuesday night.

SCHOOL started recently, and this is the year of blues on the campuses. Try to arrange something with your school officials, and ask BF where to get the artists as we have the contacts.

"BACKWATER RISING", Cary's radio show started recently and will be heard every Thursday nite at 8:00 on WNTH 88 FM. Cary plays jazz and blues--and makes sure it has communicative value.

THE album is almost ready--BLUE FLAME 101 with E. Hooker, Little Mack, Homesick James, Hound Dog Taylor, Betty Everett, etc. etc. Get it from Carl Jones, 4827 S. Prairie, Chicago 66615, $4.98

BLUE FLAME is floating at JAZZ RECORD MART, ALICE'S REVISITED, LAURY'S, UNITED DISTRIBUTORS, SOUL PRODUCTIONS, and most of our advertisers have ample stock. BF-11 is coming, 16 pages, next month, and BF-16--5 issues from then, will contain 32 pages. BLUE FLAME grows with each issue.

CARY

BLUE FLAME